

Empty Space

Beschreibung: 32 count, 4-wall, improver line dance

Choreographie: Maria Maag, Denmark - March 2016

Musik: Think of You by Chris Young (Duet with Cassadee Pope);



Intro: 24 counts from the very first beat

Side-Rock, Cross-Shuffle, Side-Rock, Behind-Side-Cross

- 1-2 Side rock R to R side, recover L
- 3&4 Cross R over L, step L to L side, cross R over L
- 5-6 Side rock L to L side, recover R
- 7&8 Cross L behind R, step R to R side, cross L over R

Side, Close, Shuffle back, Back-Rock, Shuffle forward

- 1-2 Step R to R side, step L next to R
- 3&4 Step back R, step L next to R, step back R
- 5-6 Rock back L, recover R
- 7&8 Step fw. L, step R next to L, step fw. L

Diagonally Step, Touch, Kick-Ball-Cross, Diagonally Step, Touch, Kick-Ball-Cross

- 1-2 Step R diagonally fw. R, touch L next to R
as you slightly bend your R knee with body angled towards L diagonal 11:00
- 3&4 Kick L fw, step L next to R, slightly cross R over L
- 5-6 Step L diagonally fw. L, touch R next to L
as you slightly bend your L knee with body angled towards R diagonal 13:00
- 7&8 Kick R fw, step R next to L, slightly cross L over R

Rock forward, Shuffle ½ Turn, StepTurn ¼, Cross-Shuffle

- 1-2 Rock fw. R, recover L
- 3&4 Turn ¼ R stepping R to R side, step L next to R, turn ¼ R stepping fw. R 06:00
- 5-6 Step fw. L, turn ¼ R stepping down R 09:00
- 7&8 Cross L over R, step R to R side, cross L over R

Tag 1: 4 counts after wall 2 (facing 6:00)

Side-Rock, Back-Rock

- 1-2 Side rock R to R side, recover L
- 3-4 Rock back R, recover

Tag2: 8 counts after wall 4 (facing 12:00)

Side-Rock, Behind-Side-Cross, Side-Rock, Behind-Side-Cross

- 1-2 Side rock R to R side, recover L
- 3&4 Cross R behind L, step L to L side, cross R over L
- 5-6 Side rock L to L side, recover R
- 7&8 Cross L behind R, step R to R side, cross L over R

Ending: After wall 11 (facing 3:00), turn ¼ L stepping down R